

## Reflections on the Civil War

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history of the region's native inhabitants and covers the period from 1750 to 1900. The cultures of this region were diverse, ranging from the whale hunters (Makahs) of the West Coast to the buffalo hunters of Montana (Blackfeet). This book portrays many individual Indian leaders and is enhanced by some very revealing photographs and maps. It is also a very handsome book—printed on high quality paper and well bound—which would make a lovely gift for anyone interested in the Indians of the Pacific Northwest. The University of Oklahoma Press has once again produced a first-rate book in terms of artistic quality and expert scholarship.

*Guns of '62: The Image of War, 1861-1865, Vol. II*, ed. by William C. Davis. (New York: Doubleday & Company, Inc., 1982. Published for the National Historical Society. pp. 460, photographs, index, \$35.00 cloth.)

This is the second volume of *The Image of War: 1861-1865*, the six-volume series produced for the National Historical Society. This book took over seven years to research and attests to the high quality that was demanded by the editors and publisher. Introducing the chapters are narratives written by some of the foremost Civil War scholars—Robert Tanner, David Lindsey, and Bell I. Wiley. The over 650 photographs include the portfolios of two little known photographers, Samuel Cooley and Henry Moore who took rare shots of South Carolina: the houses, hospitals, camps, vessels, forts, and landscape. The photographs presented in this series are a living testament to the soldiers who risked their lives for the Union and Confederacy. The publisher certainly has produced an unforgettable photographic exhibit in this second volume of a most welcome series. A real gem for anyone wanting to gain a "feel" for the Civil War.

*Reflections on the Civil War*, by Bruce Catton, edited by John Leekley. (New York: Doubleday and Company, Inc., 1981. pp. xxiv, 246, illustrations, notes on the illustrations, index, \$15.95 cloth.)

Bruce Catton is a name associated with the Civil War for many generations, the winner of the Pulitzer Prize, and one of the founders of *American Heritage Magazine*. He remained senior editor of the latter until his death in 1978. In this thoughtful volume he reflects on the factors which contributed to the Civil War. He presents the Janus-faced image of war: the bravery, the profiteering, the cowardice, the

noble sacrifice, the personal pathos. Accompanying this work are sixteen pages of rare sketches recently found in the vault of a rare book dealer. The sketches are reproduced from a sketchbook kept by a young Union soldier who witnessed events from 1862 to 1863. Far from being a distant, formal study of military history, this book reflects the wide-ranging ideas, combined with extraordinary sketches, to allow the reader a unique and personal vision of the Civil War experience which was so much a part of Bruce Catton.

*Declaration of Independence Desk: Relic of Revolution*, by Silvio A. Bedini. (Washington, D.C.: Smithsonian Institution Press, 1981. pp. 112, illustrations, notes, appendixes, index, \$5.95 paper.)

The author, keeper of the rare books for the Smithsonian Institution, shows how the historian can combine scientific analysis of an artifact with historical detective work to document the history of a museum object. But more than an account of a relic, this book discusses how Jefferson composed the Declaration of Independence, how it was published, distributed, and announced to the people. The book is enhanced by illustrations and a list of the original and present owners of duplicate Jefferson lap desks. Curators working in historical museums will profit from a careful reading of this book and the student of American history will find much new and revealing information about the Declaration of Independence. Well worth the price and delightful reading.

*With These Hands, Women Working on the Land*, by Joan M. Jensen. (Old Westbury, N.Y.: The Feminist Press, 1981. pp. 295, illustrations, notes, bibliography, index, no price listed.)

This book shows that there is material available on the "working woman," especially those who worked the land. Excerpts from diaries, letters, oral interviews, speeches, and works of poetry and fiction by and about rural women are presented in a very readable manner. There are sections on Indian women, southern plantation women including slaves, immigrant homesteaders in the Middle and Far West, and nineteenth-century farm women. The book contains some Farm Security Administration photographs from the 1930s and 1940s which are interesting themselves. This book presents history from a little different "slant" and should be of interest to all Midwest farm women and historians of women's history.

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